

Keren Or Women's Division

Social Calendar 2025 – 2026

Please note: dates may be subject to change.

(Leadership Circle Members receive 4 complimentary events of their choosing.
Individual event tickets will also be available for purchase prior to each program.)

Monday, September 15, 2025, 11:30 am – 2:00 pm

The Jewish Museum, “Ben Shahn: On Nonconformity” – followed by optional lunch

Ben Shahn, *On Nonconformity* examines the prolific and progressive artist's commitment to chronicling and confronting crucial issues of his era, spanning from the Great Depression to the Vietnam War, as well as his exploration of spirituality and Jewish texts. Featuring 175 artworks and objects from the 1930s to the 1960s, including paintings, mural studies, prints, photographs, commercial designs, and ephemera, the exhibition highlights the enduring relevance of Shahn's art across media, while revealing new insights into the complexity of his aesthetic and his decisive shift from documentary to allegorical and poetic styles in pursuit of a visual language that would resonate widely.

Following the tour, join us for a group lunch in the new “Lox, Kosher Café” at the museum.
(\$118 for the tour, \$180 for the tour plus lunch.)

Monday, October 27, 2025, 11:00 am

The Whitney Museum of American Art, “60s Surreal”

Sixties Surreal is an ambitious, scholarly reappraisal of American art from 1958 to 1972, encompassing the work of more than 100 artists. This revisionist survey looks beyond now canonical movements to focus instead on the era's most fundamental, if underrecognized, aesthetic current—an efflorescence of psychosexual, fantastical, and revolutionary tendencies, undergirded by the imprint of historical Surrealism and its broad dissemination.

Wednesday, November 19, 2025, 11:30 am

The Brooklyn Museum, “Monet and Venice”

****Open to both men and women****

Claude Monet once claimed that Venice was “too beautiful to be painted,” a challenge he embraced by creating an extraordinary sequence of works depicting the Italian city. Monet and Venice reunites many of these paintings—a radiant yet underexplored chapter in the artist's late career—for the first time since their debut in 1912. The exhibition, New York's largest show dedicated to Monet in over a decade, features more than 100 artworks, books, and ephemera. Two masterpieces: *Palazzo Ducale* and *The Grand Canal, Venice* are presented alongside selections from throughout Monet's career—including 19 of his Venetian paintings. The artist's singular vision of Venice is also set in dialogue with portrayals of the city by renowned artists such as Canaletto, Paul Signac, John Singer Sargent, and Pierre-Auguste Renoir.

Wednesday, December 10, 2025, 11:00 am

The Guggenheim, “Gabriele Muntér, Contours of a World”

****Open to both men and women****

Gabriele Múnter was a key figure in the development of modern art in Europe during the early twentieth century. At the time, Germany’s public art schools excluded women, so she forged her own path. She became a leading figure in the avant-garde art scene in Munich and nearby Murnau, notably contributing to the formation of The Blue Rider. These visionary artists, writers, and musicians explored how color and form could express deep emotions and spiritual ideas. With her bold planes of vibrant colors, Múnter reimagined the traditional genres of still life, landscape, and portraiture. This landmark exhibition focuses on the years 1908 to 1920, while also underscoring through later works the artist’s sustained drive to experiment and adapt. It will feature sixty paintings and nineteen photographs across three Tower galleries, illuminating Múnter’s groundbreaking and overlooked contributions to modern art.

Tuesday, March 10, 2026, 11:00 am – 12:30 pm

Grand Central Station, Official Walking Tour

****Open to both men and women****

A bustling hub of New York life for over a century, Grand Central Terminal is home to countless stories and forgotten historical gems. Although 750,000 travelers pass through its halls and concourses every day, you'll need to explore this architectural marvel with an expert guide to really uncover its fascinating past, hidden treasures, and almost magical scale! The 1.5 hour tour includes the main concourse, Vanderbilt Hall, Pershing Square, the famous Tiffany clock, and secrets that most people never see!

Monday, May 4, 2026, 11:00 am

The Whitney Museum of American Art, “Whitney Biennial”

The Whitney Biennial—a showcase of what's new in the world of American art—returns for its eighty-second installment in March 2026. Introduced in 1932 by the Museum's founder, Gertrude Vanderbilt Whitney, the Biennial charts developments in art of the United States and is the longest-running exhibition of its kind. To date, more than 3,700 influential and innovative artists have participated in a Whitney biennial or annual.

Tuesday, June 10, 2026, 11:00 am

MoMA, “Marcel Duchamp”

Over a six-decade career, Marcel Duchamp challenged the very definition of the artwork, ushering in a new era of creative license—the reverberations of which are still felt today. While resistant to “-isms,” Duchamp had a hand in modern art movements ranging from Cubism to Surrealism to Pop. Featuring some 300 artworks, this exhibition marks the first retrospective of the artist’s work in the United States since 1973. This exhibition offers a sweeping account of Duchamp’s multifaceted career across all mediums from 1900 to 1968, offering today’s audience the first opportunity to view the full breadth of his creative output.

Please watch your inbox for information about a winter event in South Florida!